

RAJA MAN SINGH TOMAR MUSIC AND ARTS UNIVERSITY,GWALIOR

M.A. 3RD SEM. (KATHAK)

RE-VALUATION RESULT SEMESTER DEC.-2024

S.No.	ROLL. NO.	ENROLL NO.	CLASS	BRANCH	SUBJECT	RESULT STATUS
1	23100190	R23011250014	M.A. 3RD SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE



I/c Exam-Controller



Registrar



Vice-Chancellor

RAJA MAN SINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

M.A 1ST SEM. (HINDUSTANI VOCAL), M.F.A. 3RD SEM. (PAINTING), M.F.A 1ST SEM. (APPLIED ART)
M.A. 3RD SEM. (KATHAK), M.P.A. 1ST SEM. (BHARATNATYAM)

RE-VALUATION RESULT SEMESTER DEC.-2024

S.No.	ROLL. NO.	ENROLL NO.	CLASS	BRANCH	SUBJECT	RESULT STATUS
1	24100681	R20080460237	M.A. 1st SEM.	HINDUSTAN VOCAL	HISTORY AND DEVELOPEMENT OF INDIAN MUSIC	NO CHANGE
					APPLIED PRINCIPAL OF MUSIC	
2	23100373	R23030450005	M.F.A 3RD SEM	PAINTING	AESTHETICS	NO CHANGE
3	23100374	R23030450004	M.F.A 3RD SEM	PAINTING	AESTHETICS	NO CHANGE
4	23100376	R19030440025	M.F.A 3RD SEM	PAINTING	AESTHETICS	NO CHANGE
5	23100377	R23030450003	M.F.A 3RD SEM	PAINTING	AESTHETICS	NO CHANGE
6	24100001	R20010740025	M.F.A 1ST SEM	APPLIED ART	HISTORY OF ART PART (PAPER-1)	NO CHANGE
7	23100198	R23011250003	M.A. 3RD SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE
8	23100342	R23030350024	M.A. 3RD SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
9	23100084	R23010850010	M.P.A. 3RD SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
10	24100231	R24011250005	M.P.A. 1ST SEM	BHARATNATYAM	TEXTUAL TRADITION I	CHANGE
11	24100232	R24011250004	M.P.A. 1ST SEM	BHARATNATYAM	TEXTUAL TRADITION I	CHANGE

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